

TITLE PAGE.

OCT 26 1925

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Title The Beautiful City

A photoplay in 7 Reels.

By Edmund Goulding

Author of photoplay Inspiration Pictures Inc U.S.A.

OCT 26 '25

Copyright By Inspiration Pictures, Inc

"THE BEAUTIFUL CITY" ✓

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17 Reels ✓

7 reels

Inspiration Pictures, Inc.....15 to 25%  
Presents  
RICHARD BARTHELMESS.....100%  
With  
Dorothy Gish.....75%  
In  
THE BEAUTIFUL CITY.....100%  
Written for the screen by Edmund Goulding.....10%  
Directed by Kenneth Webb.....20%  
A First National Picture.....15 to 25%

47431 OCT 26 '25

#### THE CAST

TONY GILLARDI.....RICHARD BARTHELMESS  
MOLLIE.....DOROTHY GISH  
NICK DI SILVA.....WILLIAM POWELL  
CARLO GILLARDI.....FRANK PUGLIA  
MAMMA GILLARDI.....FLORENCE AUER

#### Synopsis (Not for Publication)

Tony Gillardi, a young Italian boy, sells flowers to make a living, but it is a poor living, as his mother tells him - compared to that which his brother, Carlo, makes. But there is one who believes in him, his little Irish sweetheart, Mollie.

Carlo's source of income is not within the law and he is dominated by Nick di Silva, a gangster and manager of a Chinese theatre.

Nick and Carlo rob the Automat on a night when Tony and Mollie are present. Tony surprises his brother with the money and starts out to return it when he runs into the arms of the police. Knowing the great love his mother bears Carlo, he takes the blame and goes to jail.

He comes out embittered, learns that Nick is still forcing Carlo into a life of crime, and starts out to "get" Nick. But his way is barred by Mollie - and she holds him until she has won him back to right thinking.

In the meantime Nick has planned a new job and has forced Carlo to join him. When Carlo does not fall in with his plans, Nick appears at the Gillardi home, denounces Carlo as a thief who allowed his own brother to go to jail in his place. Tony hustles his mother and Mollie out of the room and attacks Nick. But the gangster shoots and escapes. The bedroom door opens and Tony sees his mother apparently dead on the floor. He follows Nick to the Chinese theatre, faces the blazing gun of the gangster, and although wounded, grapples with him. Then Mollie arrives with the news that his mother has been badly hurt. Nick escapes to the roof, but in trying to leap to the next building he is dashed to his death.

So Tony comes at last to see again the beauty of his city and to find happiness with Mollie.

\* \* \* \*

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS.

Dated at Wash DC  
Oct 26 1925

Register of copyrights,  
Library of Congress,  
Washington, D. C.

OCT 26 1925

Dear Sir:

The undersigned claimant of copyright in the work herein named,  
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Truck  
deposited in the Copyright Office on Oct 26/25 and registered  
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\_\_\_\_\_ or  
to \_\_\_\_\_  
at \_\_\_\_\_

Signed Innovation Pictures Inc  
(Claimant of Copyright)

W. H. H. H.

OCT 25 1925

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